

## VII. The Submission of the King (vv.26-28)

- A. His \_\_\_\_\_ to the Men (v.26)
- B. Their \_\_\_\_\_ of the Men (v.27)
  - 1. Their bodies: \_\_\_\_\_
  - 2. Their hair: \_\_\_\_\_
  - 3. Their garments: \_\_\_\_\_
- C. His Confession about God (v.28)
  - 1. Words of \_\_\_\_\_
  - 2. Recognition of \_\_\_\_\_
  - 3. Recognition of \_\_\_\_\_

### The Conclusion

- A. A \_\_\_\_\_ (v.29a)
- B. An \_\_\_\_\_ (v.29b)
- C. A \_\_\_\_\_ (v.30)

## The Book of Daniel Chapter 3

### The Fiery Furnace

#### The Introduction

- A. The Details of the Image (v.1)

- B. The Officials of the Provinces (vv.2-3)

\_\_\_\_\_ : a governor; a protector of a kingdom; a viceroy; a lieutenant; a prince

\_\_\_\_\_ : a superintendent; a prefect; a ruler or an official directly accountable to a satrap.

\_\_\_\_\_ : a captain; a lord of a district or small region

\_\_\_\_\_ : a chief diviner; an astrologer; an advisor

\_\_\_\_\_ : a person who handles money

\_\_\_\_\_ : one skilled in the law; an interpreter of the law

\_\_\_\_\_ : a provincial officer; a sheriff; a policeman

\_\_\_\_\_ : a ruler; all of the other government leaders and officers

- C. The Command from the King (v.4-5b)

D. The Musical Instruments (vv.4-5a)

\_\_\_\_\_ : a coronet; the original word refers to the horn of an animal but these were made out of silver

\_\_\_\_\_ : a musical pipe with holes that whistles

\_\_\_\_\_ : a lyre; a zither; a harp with 3-12 strings

\_\_\_\_\_ : a sackbut; a triangular instrument with four strings; used to play the high notes

\_\_\_\_\_ : a type of lyre or small harp with ten strings like a dulcimer and plucked with a small pick

\_\_\_\_\_ : a bagpipe; a wind instrument made out of two pipes and a goat skin bag

E. The Warning by the King (v.6)

I. The Dedication of the Image (vv.7,12)

A. \_\_\_\_\_ to the King (v.7)

B. \_\_\_\_\_ of the King (v.12a)

C. \_\_\_\_\_ to the King (v.12b)

II. The Accusation by the Chaldeans (vv.8-12)

A. The \_\_\_\_\_ (v.9)

B. The \_\_\_\_\_ (vv.10-11)

C. The \_\_\_\_\_ (v.12)

III. The Reaction by the King (vv.13-15)

A. His \_\_\_\_\_ (v.13)

B. His \_\_\_\_\_ (vv.14-15a)

C. His \_\_\_\_\_ (v.15b)

IV. The Response of the Men (vv.16-18)

A. Their \_\_\_\_\_ to the King (v.16)

B. Their \_\_\_\_\_ in the Lord (v.17)

C. Their \_\_\_\_\_ Position (v.18)

V. The Rage of the King (vv.19-23)

A. The \_\_\_\_\_ (vv.19-20)

B. The \_\_\_\_\_ -Through (v.21)

C. The \_\_\_\_\_ (vv.22-23)

VI. The Astonishment of the King (vv.24-25)

A. His \_\_\_\_\_ (v.24a)

B. Their \_\_\_\_\_ (v.24b)

C. His \_\_\_\_\_ (v.25)